Suite.- "English Folk Songs."

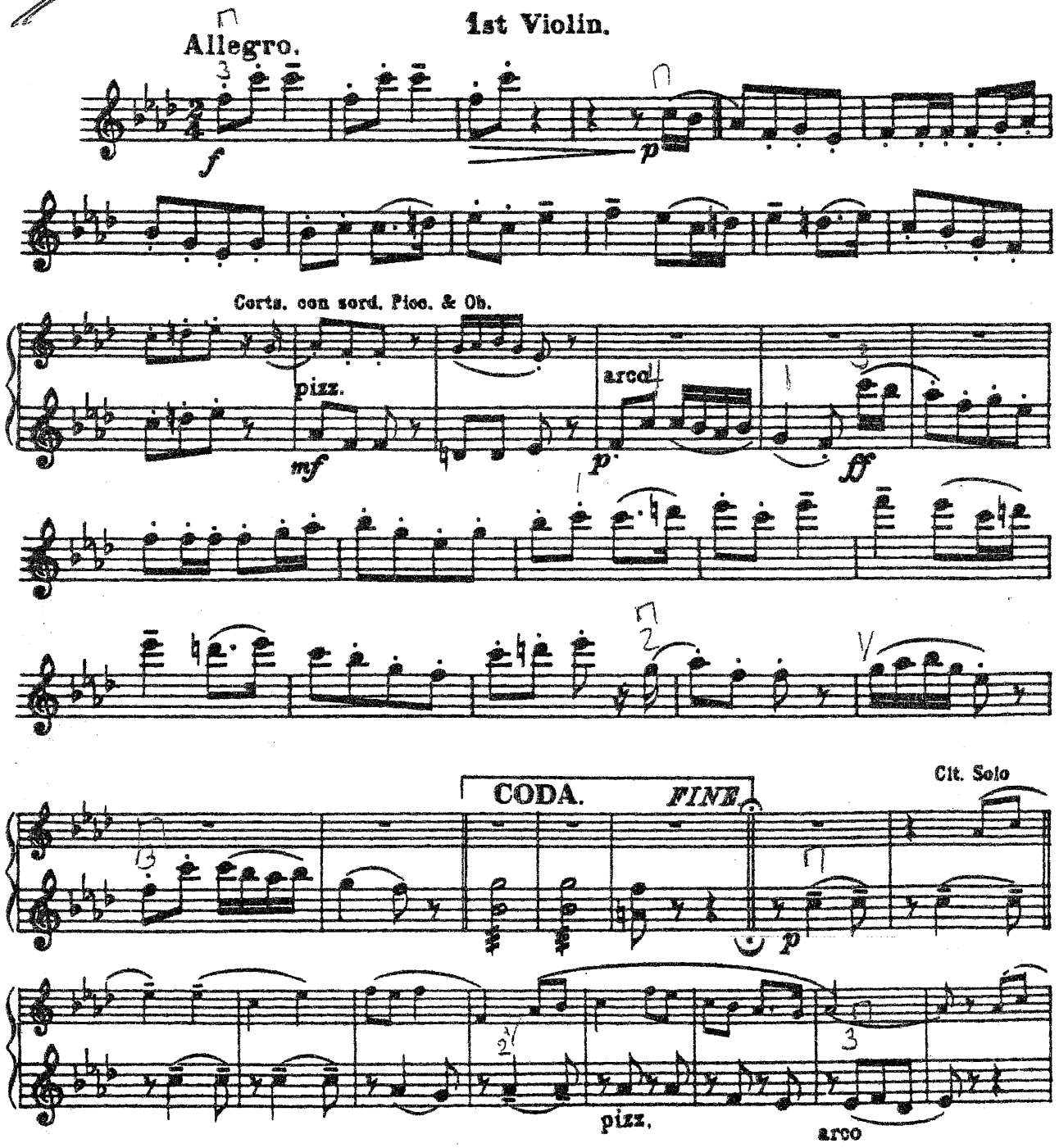
1. "Seventeen come Sunday."
2. "My Bonny Boy."
3. "Folk Songs from Somerset."

R. Vaughan Williams.
(Orchestral arrangement by GORDON JACOB.)

Master

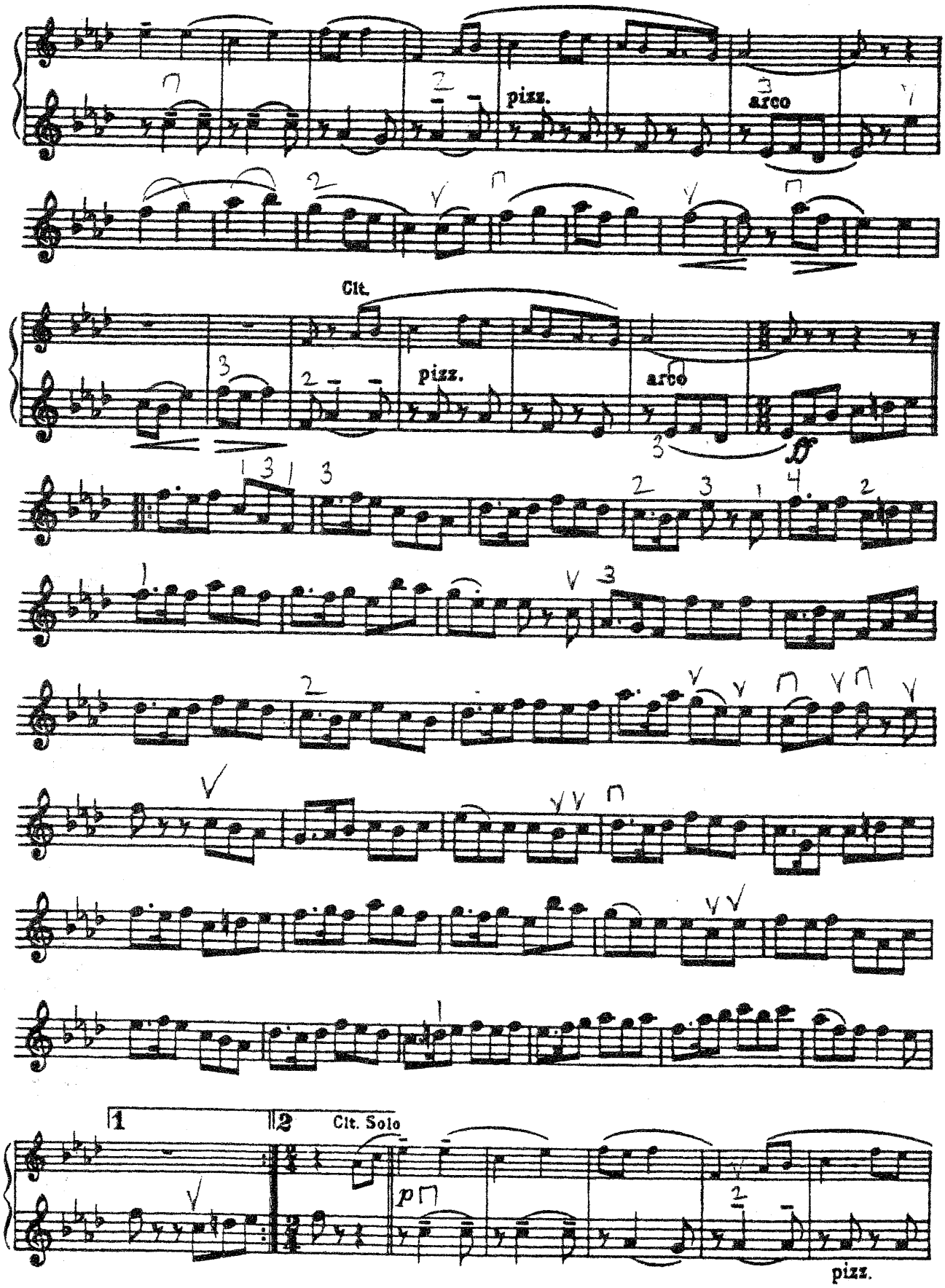
No 1. March.–"SEVENTEEN COME SUNDAY."

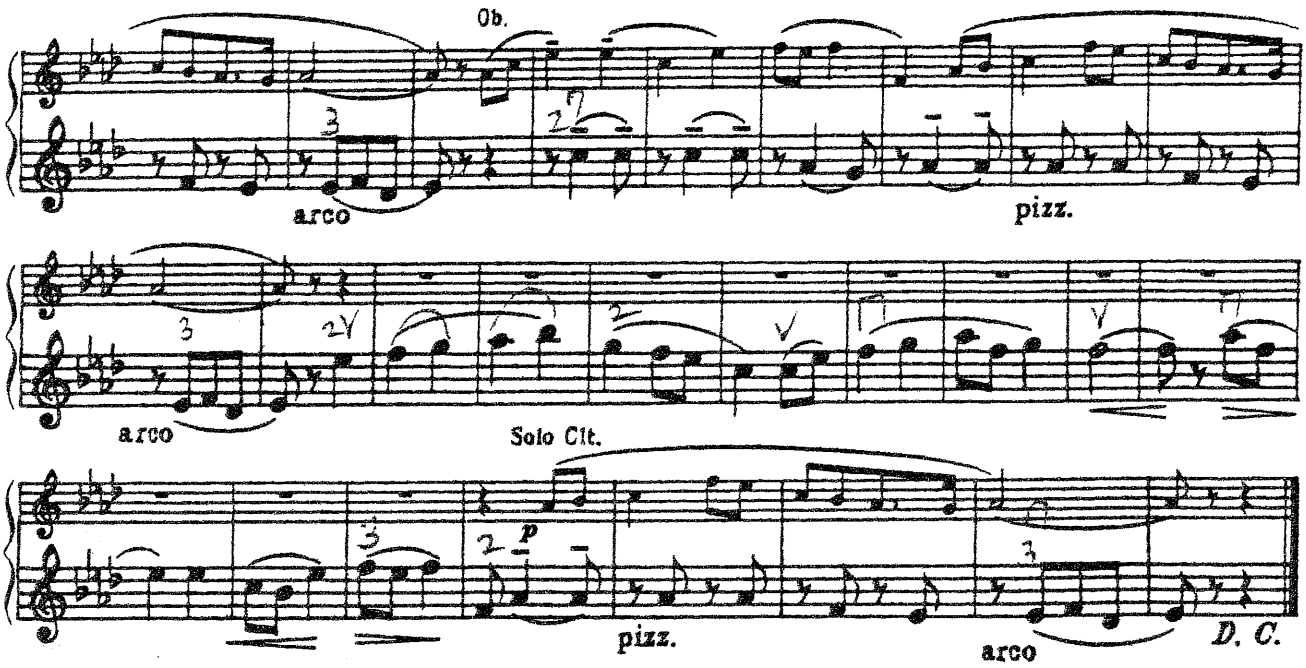
1st Violin.



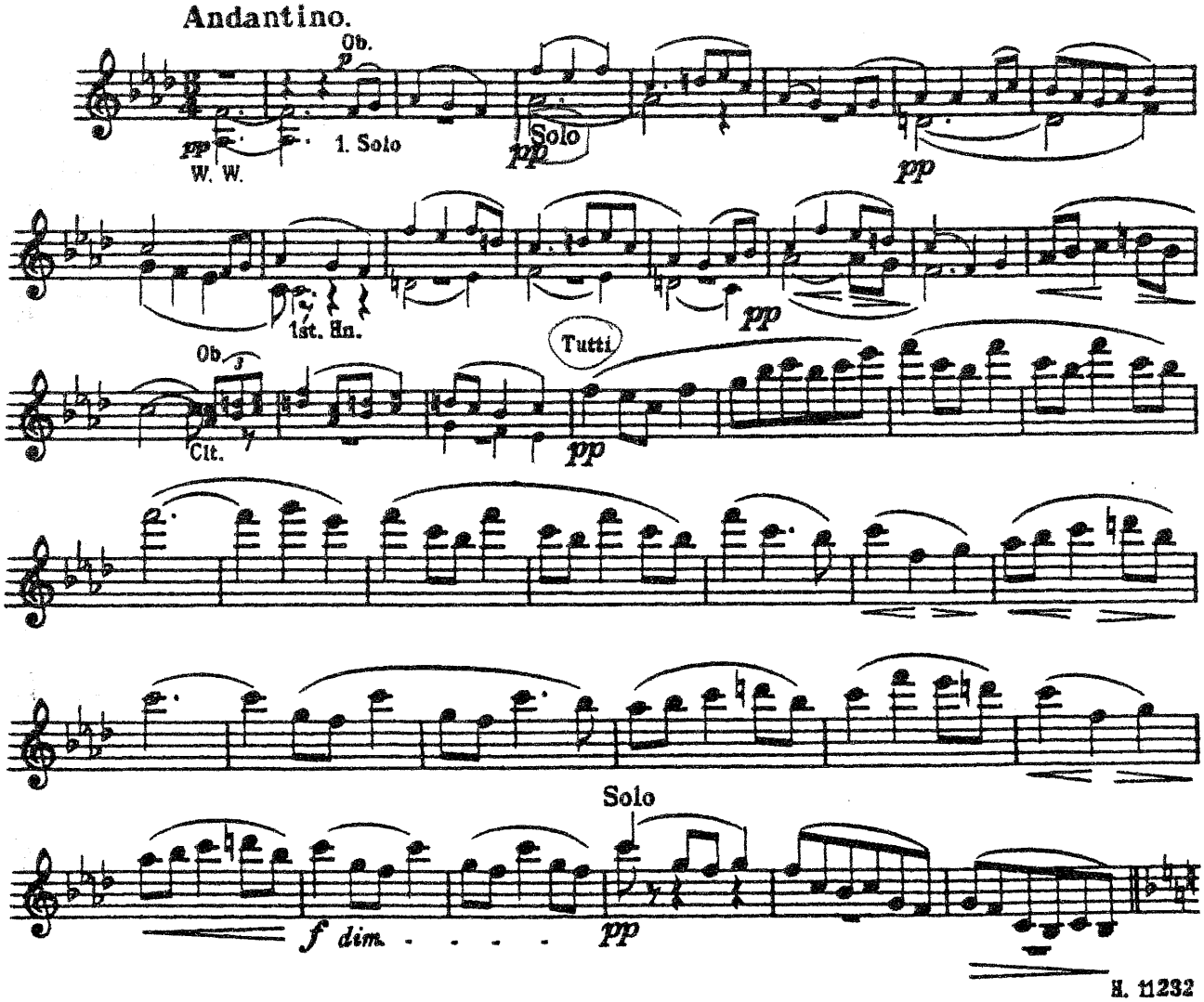
©Copyright 1924 by Boosey & Co. Renewed 1951.
Copyright for all countries.

1968 Edition Boosey & Hawkes, Inc.
All rights reserved.
Printed in U.S.A.


pizz.
arco
Clt.
pizz.
arco
1
2
Clt. Solo
p
pizz.



No 2. Intermezzo.-"MY BONNY BOY."



No 3. March.- "FOLK SONGS FROM SOMERSET."

Allegro.

W. W. *f* pizz. arco *p* Clt. W. W. pizz.

Clt. arco *p* pizz.

arco *ff* *mf*

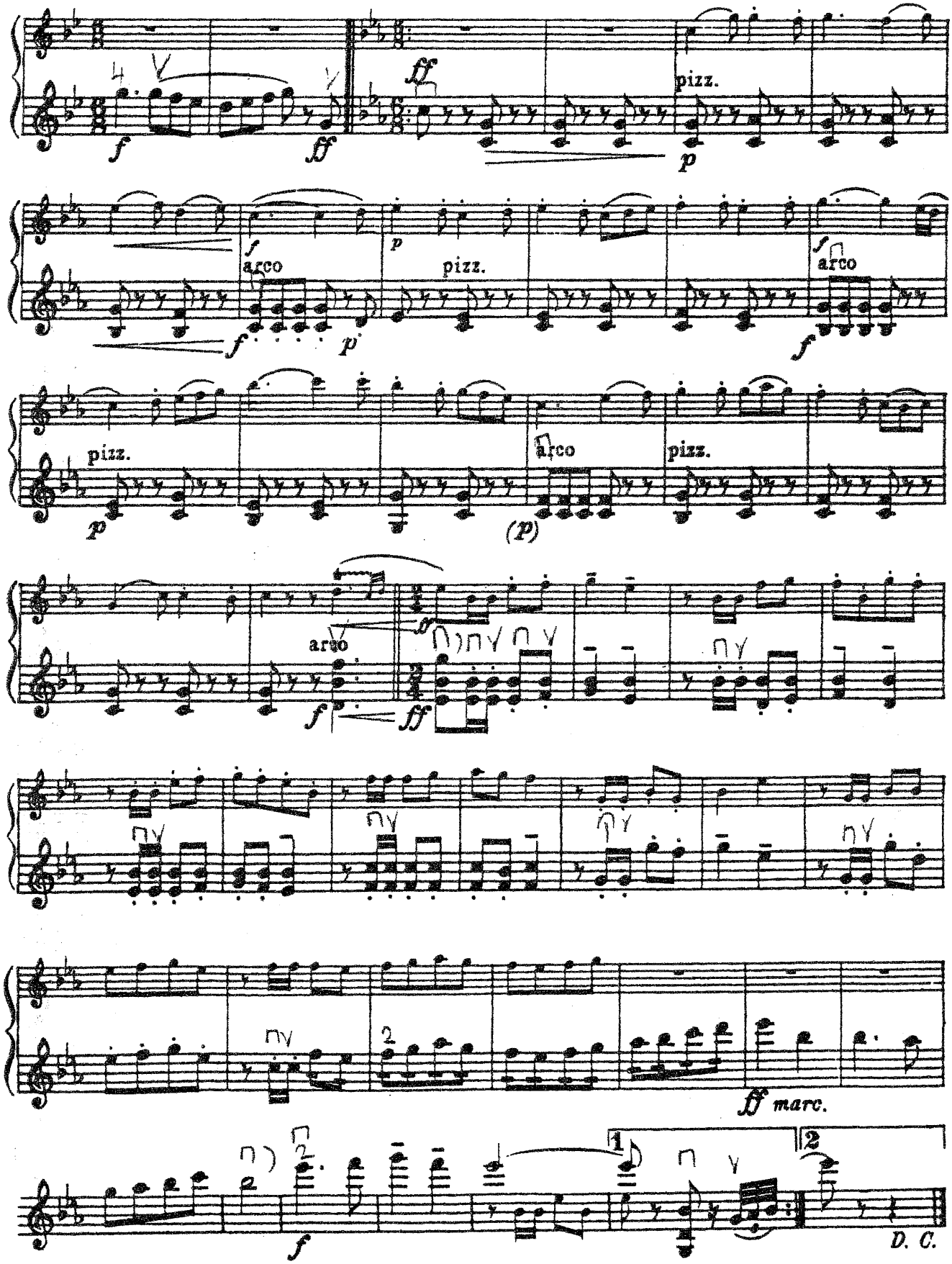
cantabile Sul G. *f*

p Clt. *p* pizz.

arco *p* pizz. arco *ff*

FINE.

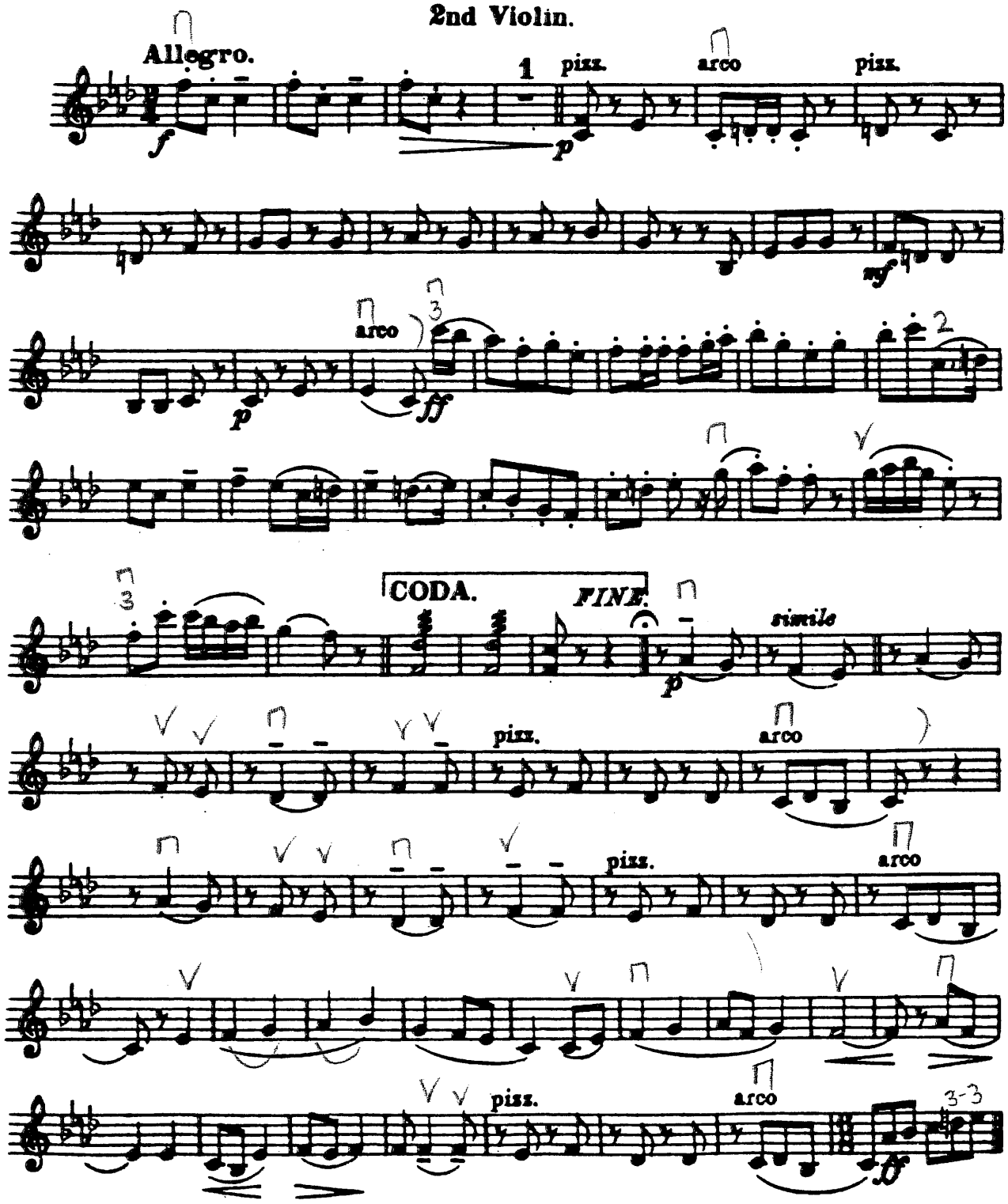
TRIO.


f
ff
ff
pizz.
p
f
arco
p
pizz.
f
arco
f
pizz.
p
arco
pizz.
(p)
arco
f
ff
ff marc.
f
1
2
D. C.

Suite.- "English Folk Songs."

R. Vaughan Williams.

Nº 1. March.-"SEVENTEEN COME SUNDAY."



©Copyright 1924 by Boosey & Co. Renewed 1951.
Copyright for all countries.

1968 Edition Boosey & Hawkes, Inc.
All rights reserved.
Printed in U.S.A.

2nd Violin. – English Folk Songs, Vaughan Williams

ff

1 2

p

pizz

arco

pizz.

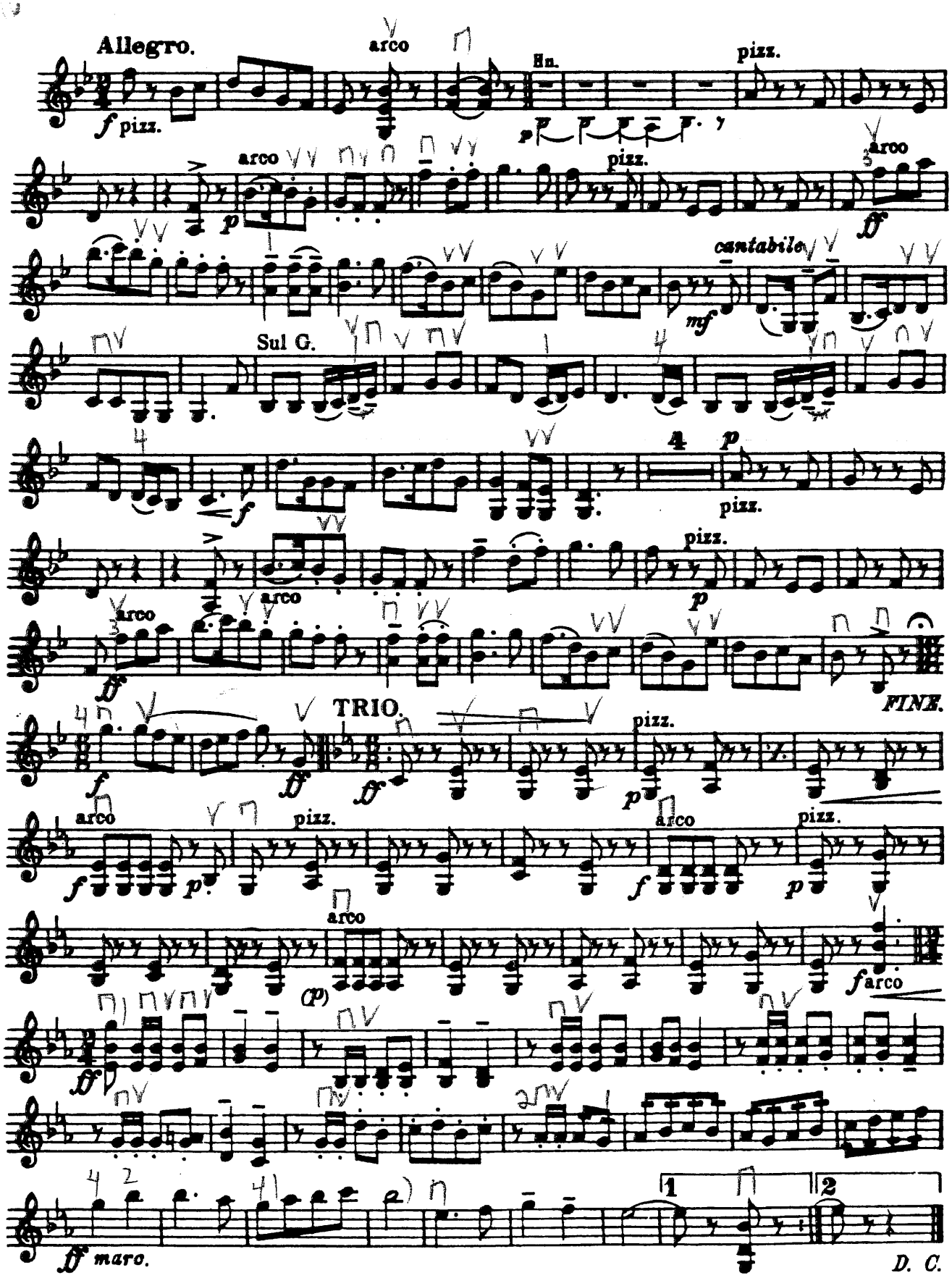
arco

pizz.

arco

D. C.

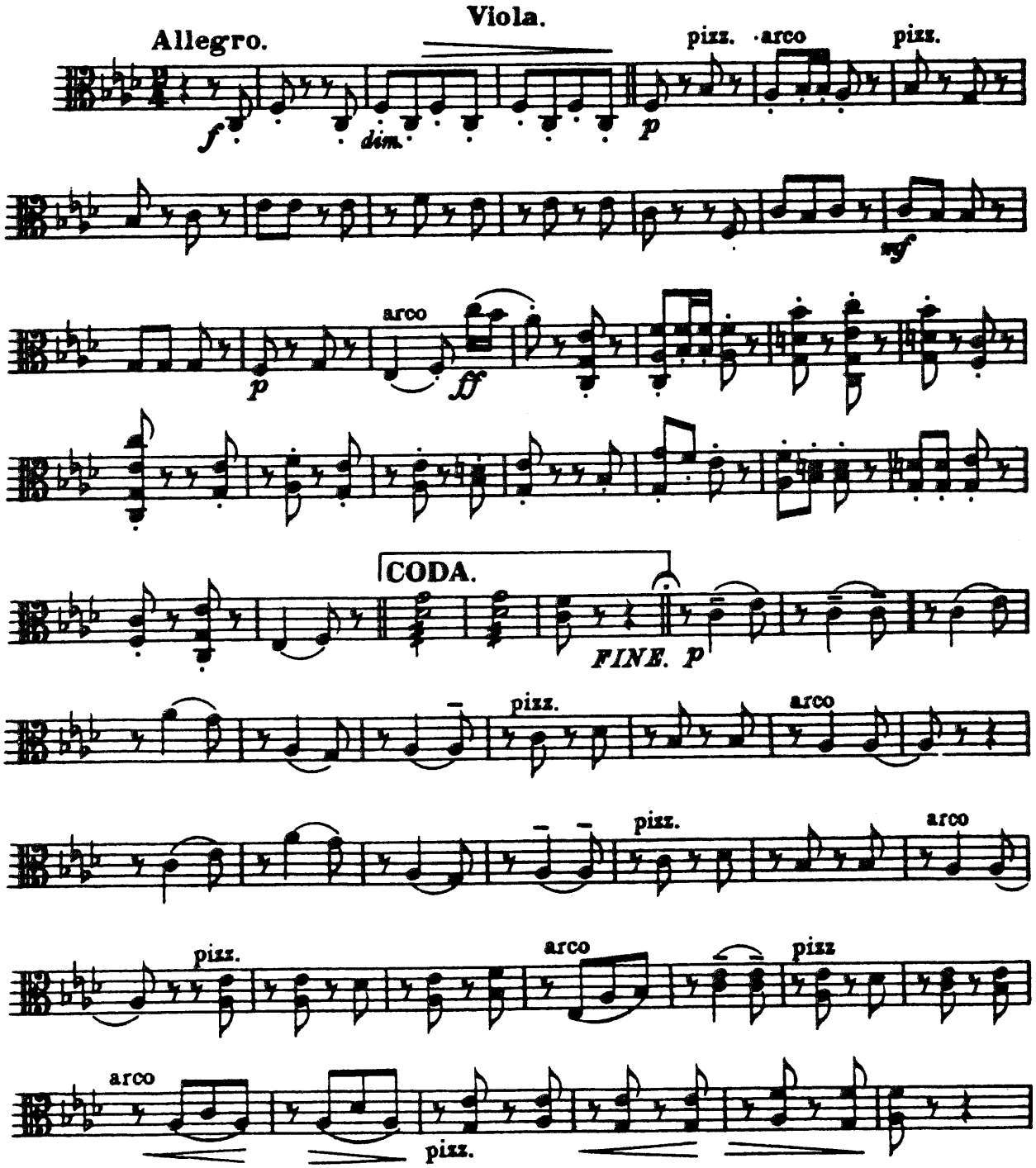
No. 3. March.-"FOLK SONGS FROM SOMERSET."



Suite.- "English Folk Songs."

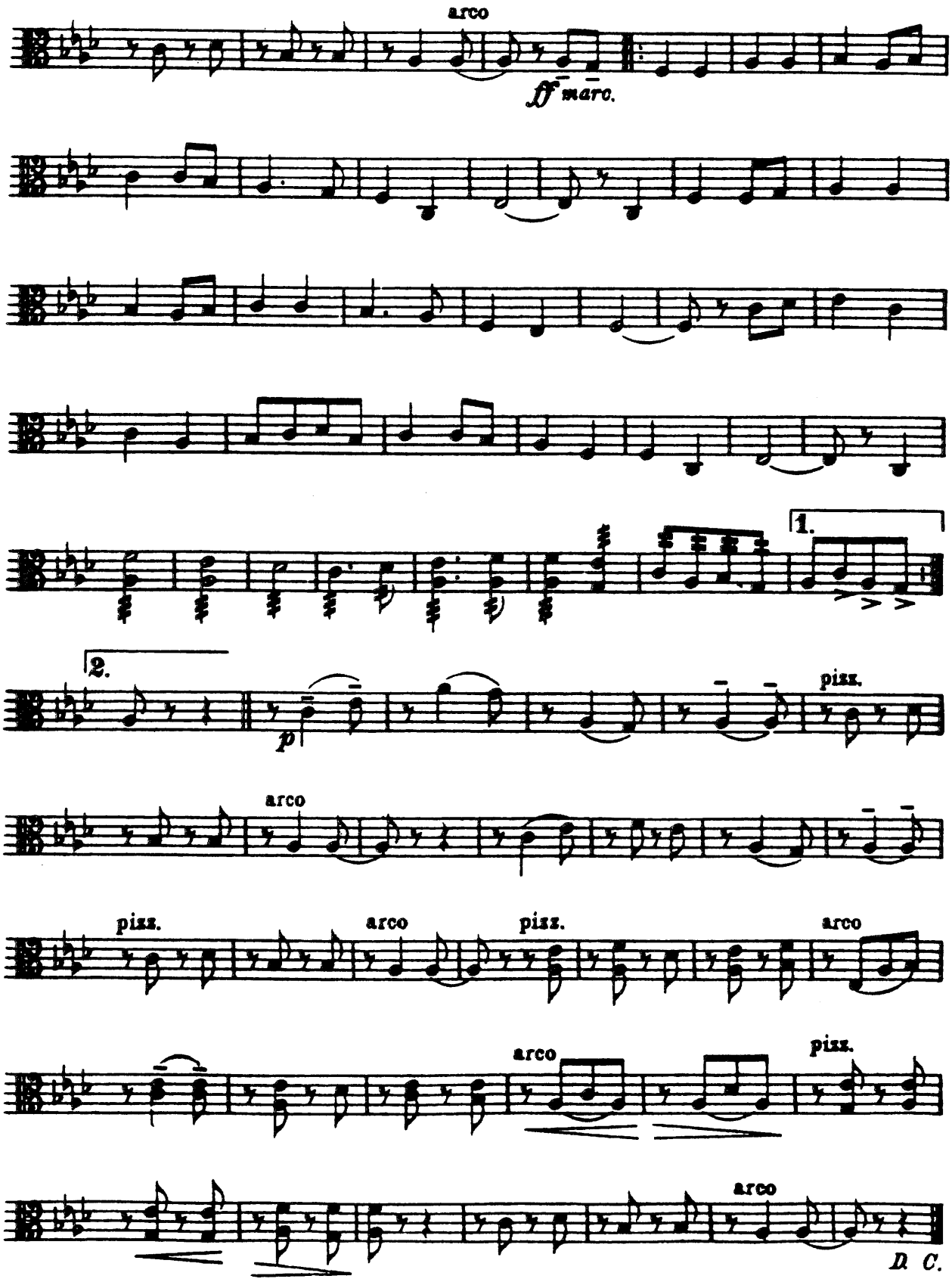
R. Vaughan Williams.

Nº 1. March.-"SEVENTEEN COME SUNDAY."

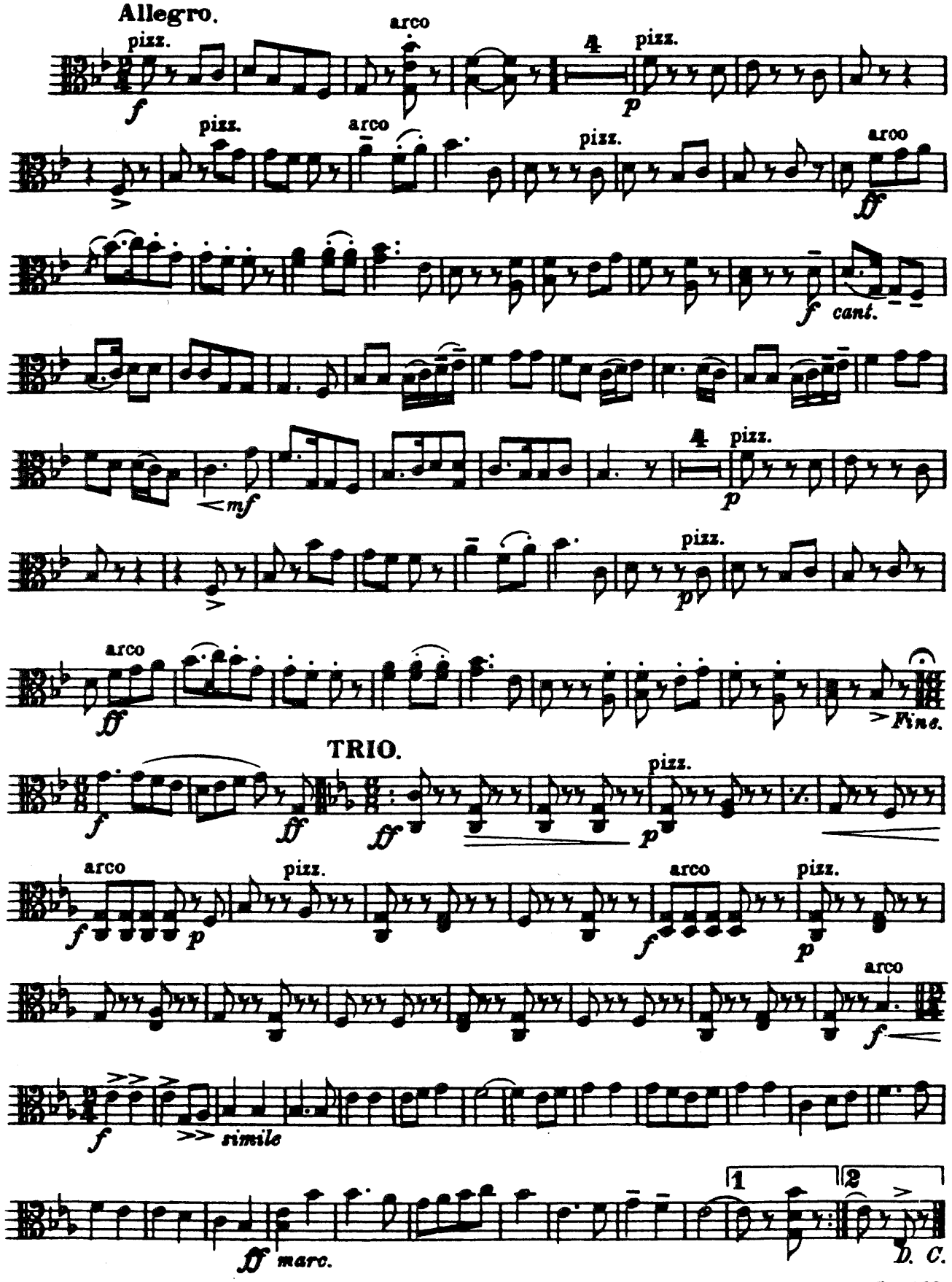


©Copyright 1924 by Boosey & Co. Renewed 1951.
Copyright for all countries.

1968 Edition Boosey & Hawkes, Inc.
All rights reserved.
Printed in U.S.A.


arco
ff marc.
1.
2.
p
pizz.
arco
pizz.
arco
pizz.
arco
arco
pizz.
arco
D. C.

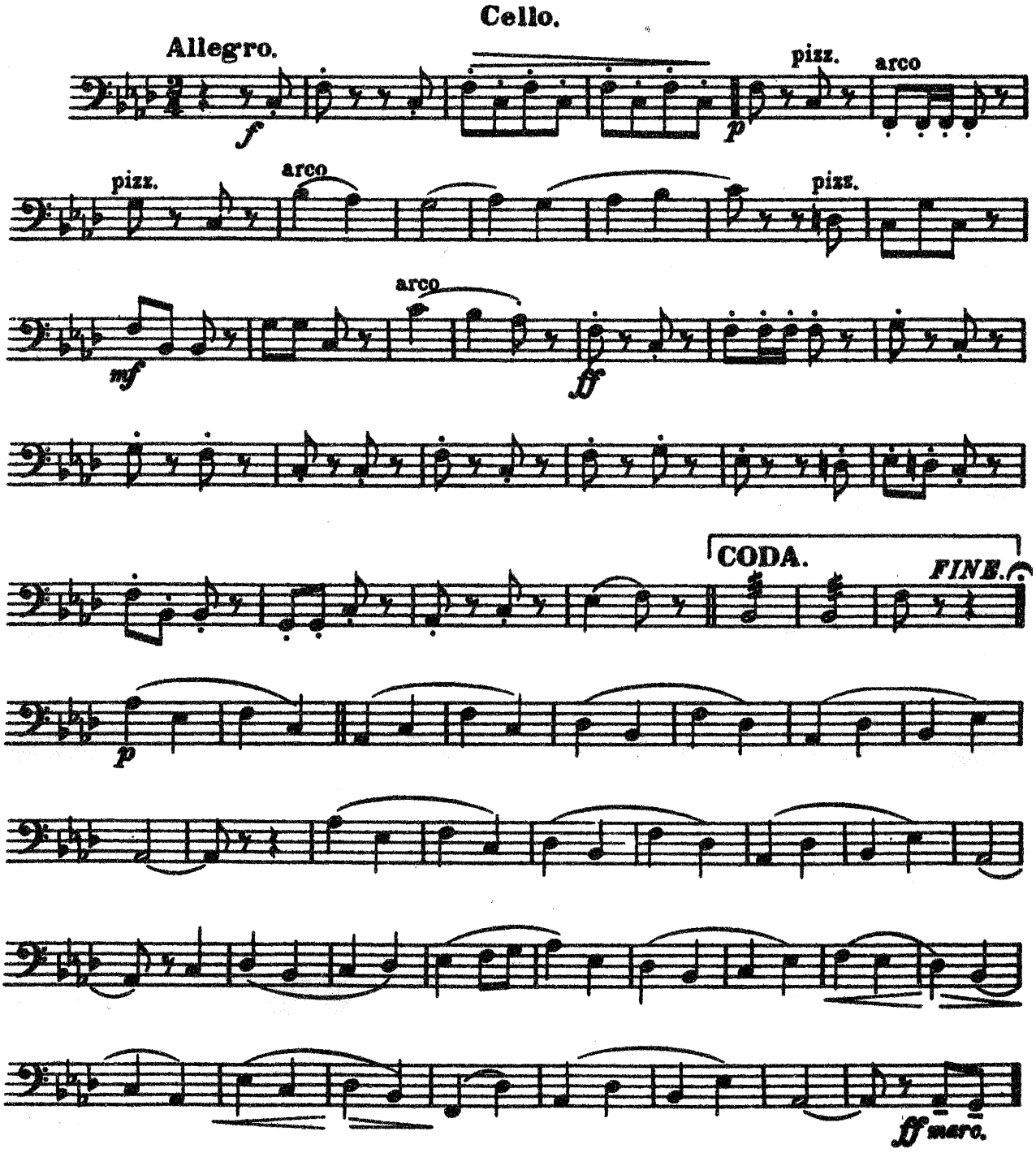
No 3. March.- "FOLK SONGS FROM SOMERSET."



Suite.- "English Folk Songs."

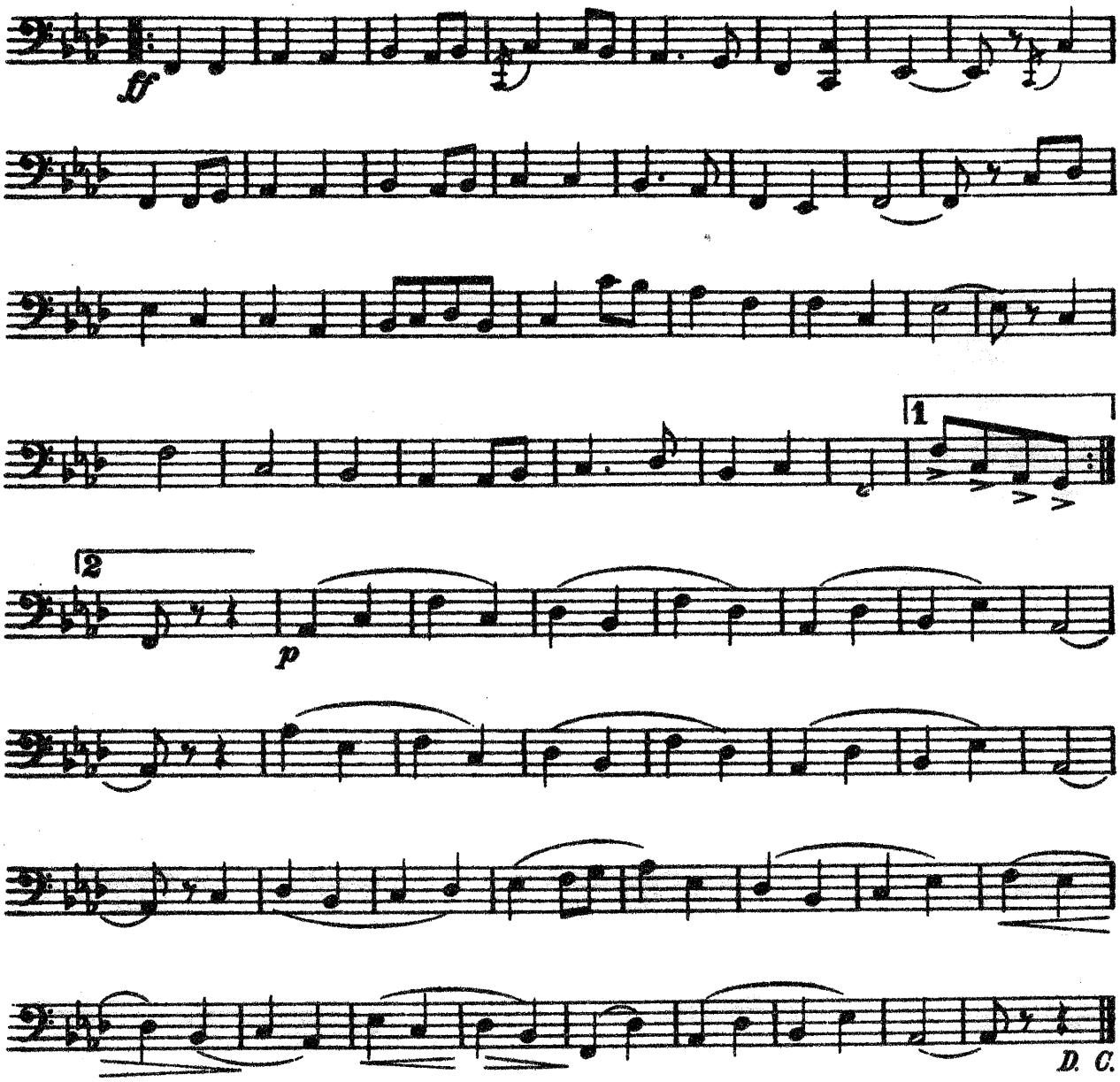
R. Vaughan Williams.

Nº 1. March.—"SEVENTEEN COME SUNDAY."

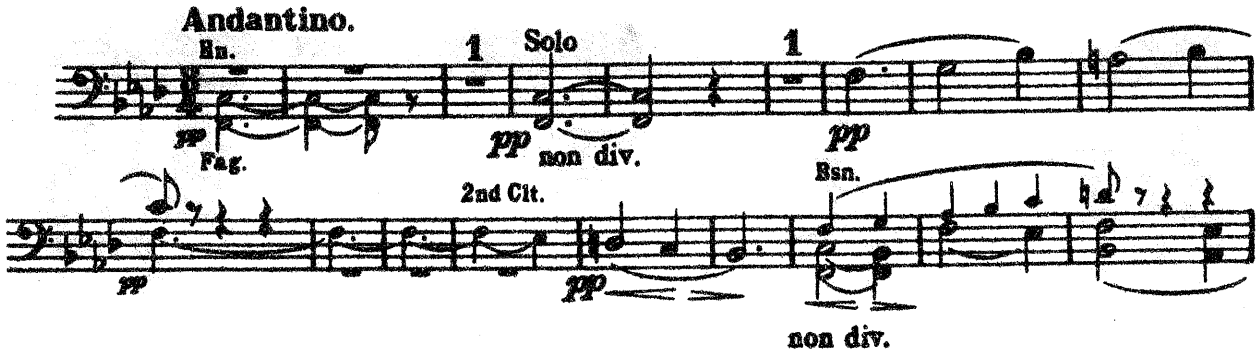


©Copyright 1924 by Boosey & Co. Renewed 1951.
Copyright for all countries.

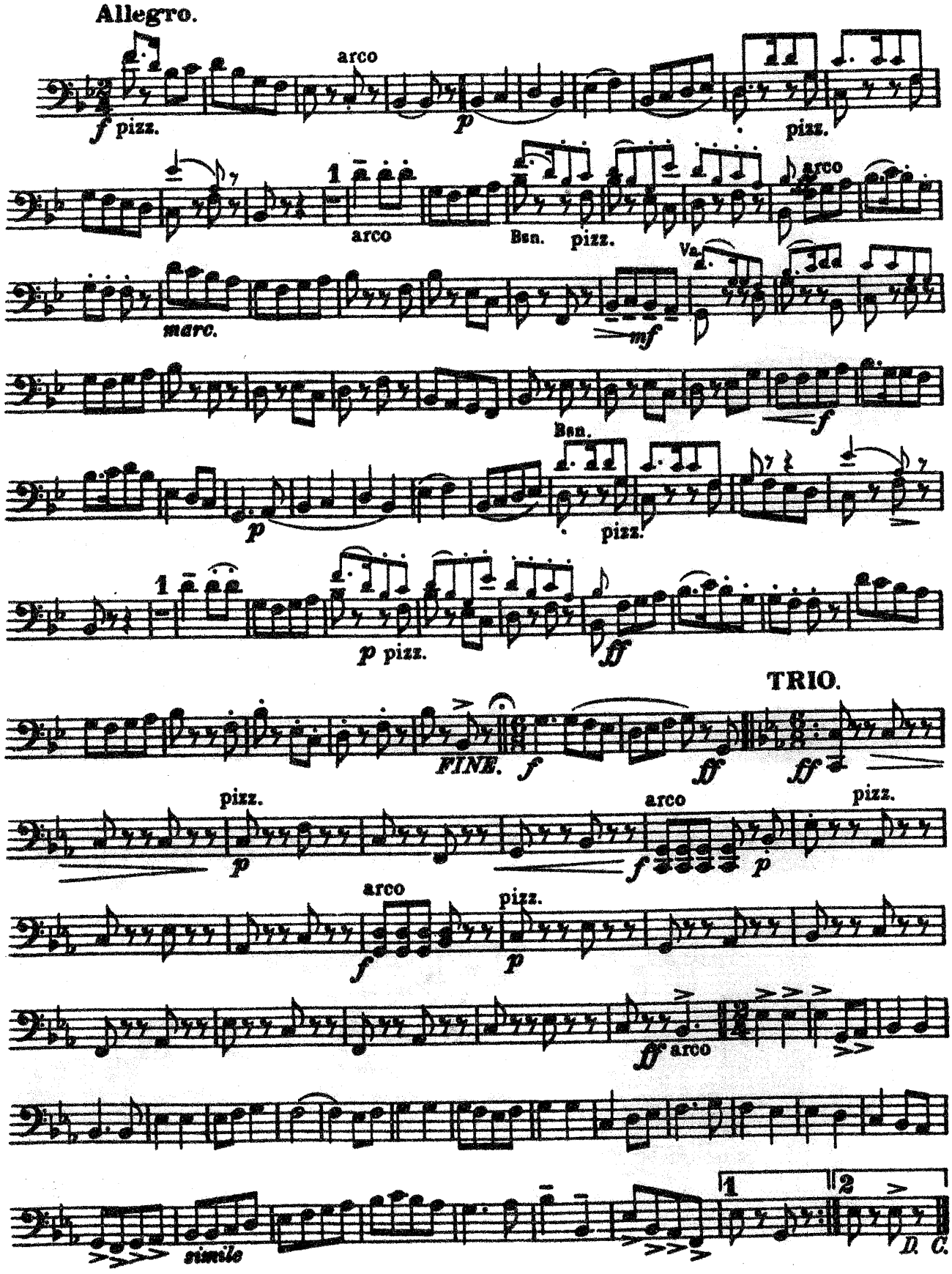
1968 Edition Boosey & Hawkes, Inc.
All rights reserved.
Printed in U.S.A.



Nº 2. Intermezzo.- "MY BONNY BOY."



No. 3. March.- "FOLK SONGS FROM SOMERSET."



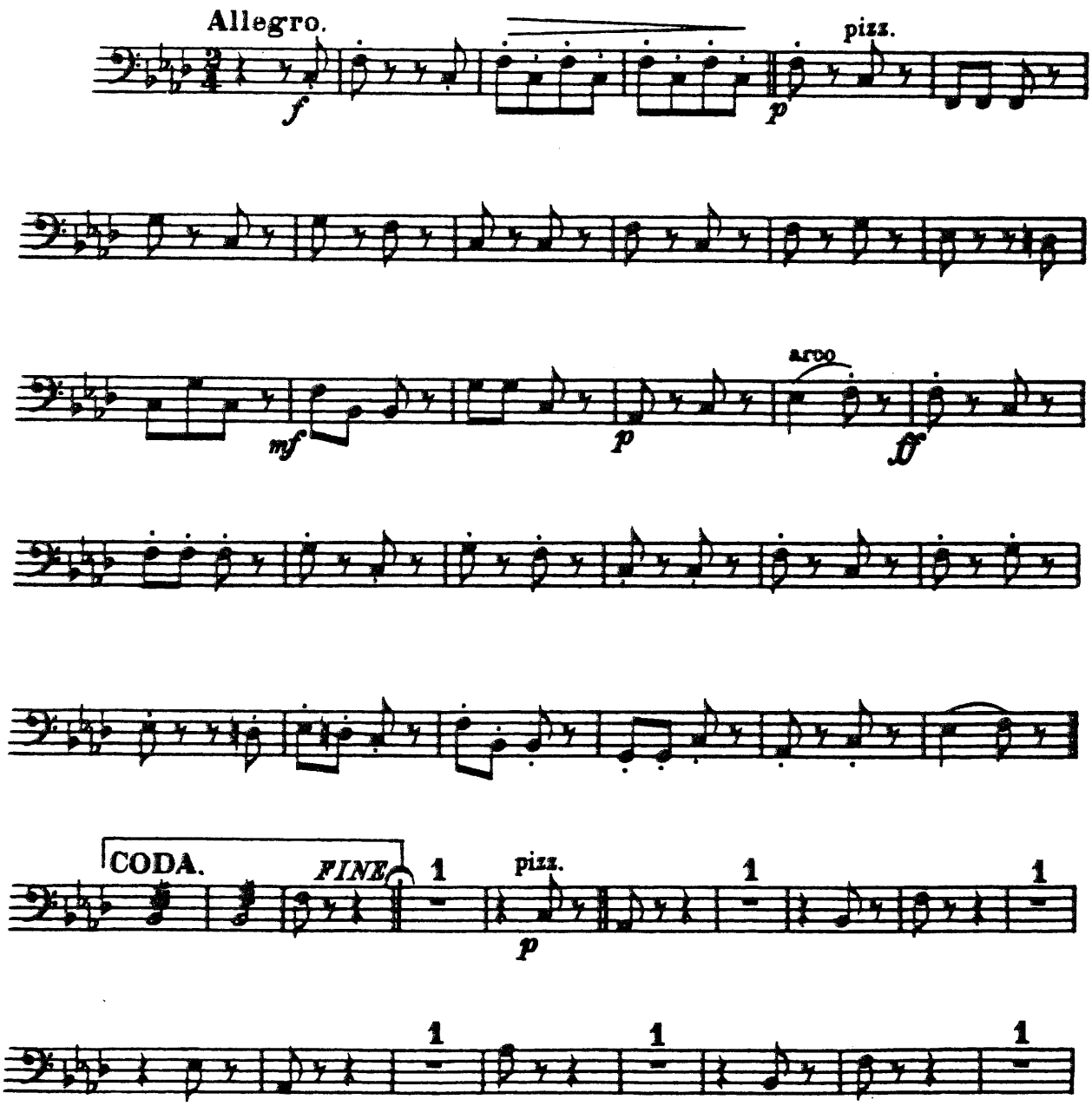
11. 51. E

Suite.- "English Folk Songs."

R. Vaughan Williams.

Nº 1. March.- "SEVENTEEN COME SUNDAY."

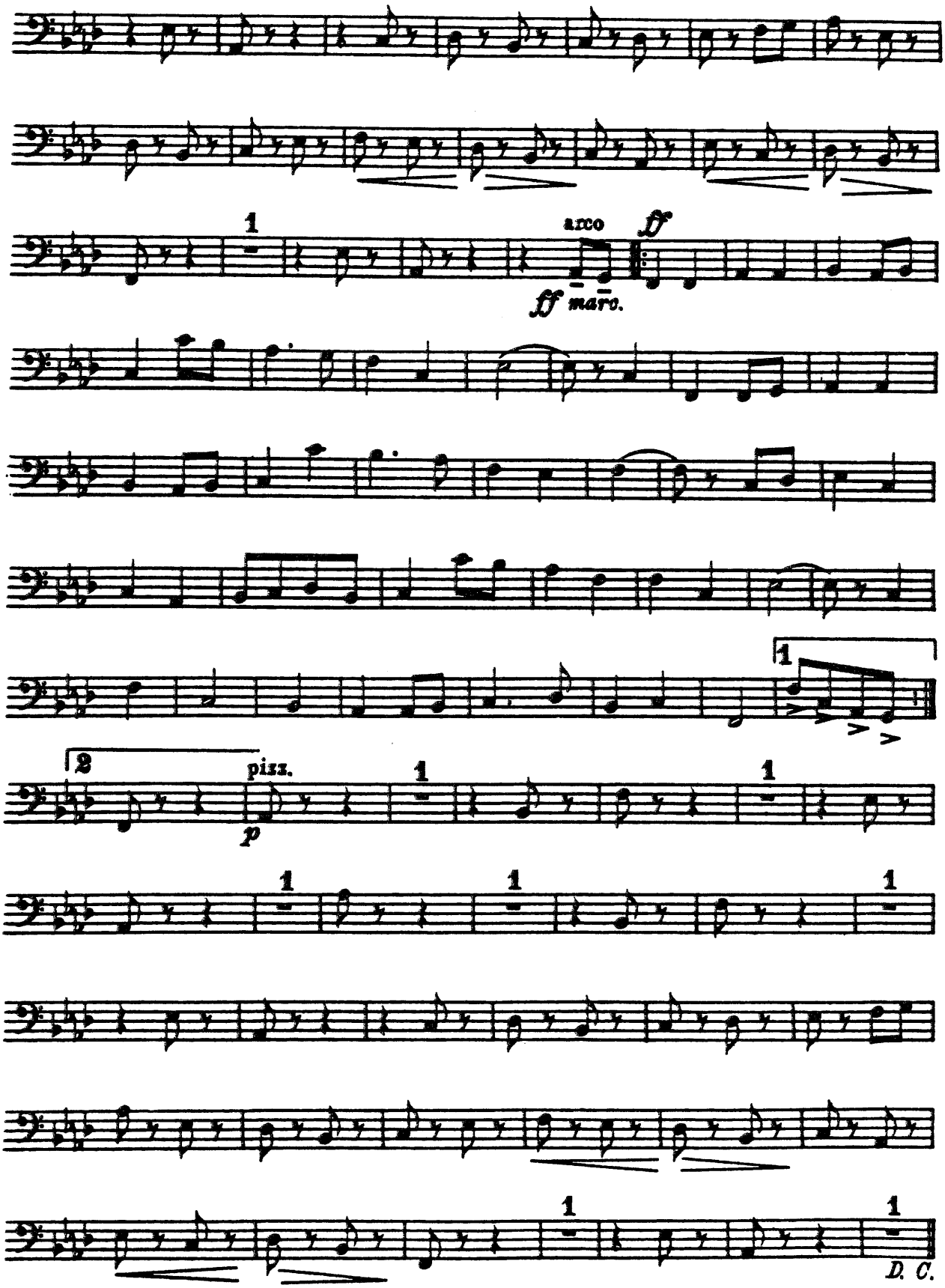
Bass.

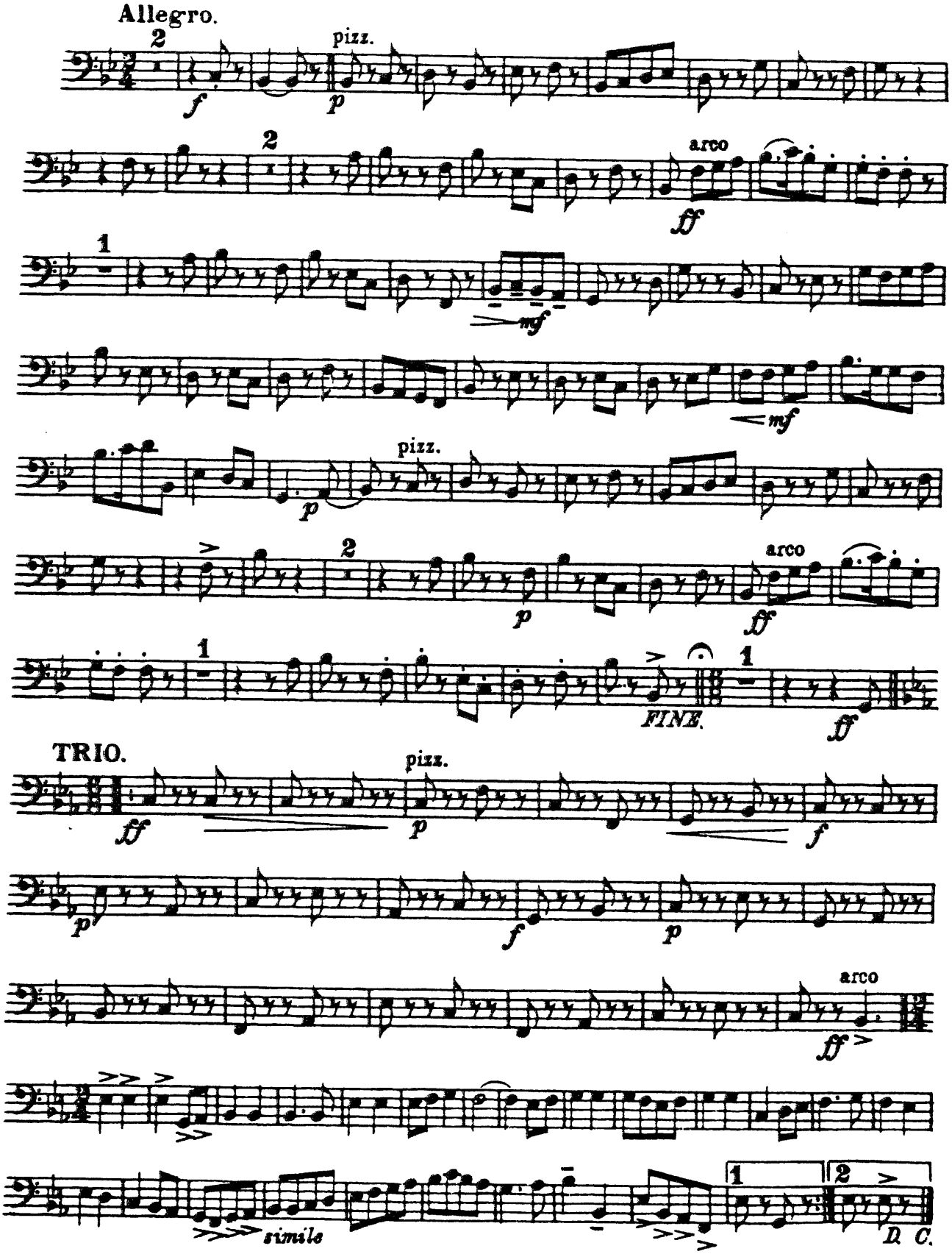


©Copyright 1924 by Boosey & Co. Renewed 1951.
Copyright for all countries. All rights reserved.

1968 Edition Boosey & Hawkes, Inc.
All rights reserved.
Printed in U.S.A.

Bass.



Bass.

Nº 3. March.- "FOLK SONGS FROM SOMERSET."