

Violin 1

1. Sing to the Lord a New Song: 9-19, 34-38
2. Folk Songs from Somerset: 20-44, last 25ms (pick up to 2/4 to the End, take 2nd ending)
3. For the Beauty of the Earth: 84 to End
4. Farandole from L'Arlessienne: 152 to End
5. Hopak from Sorochinsky's Fair: 67-99
6. Intermezzo from Cavalleria Rusticana: 32 to End (play top notes)

Violin 2

1. Sing to the Lord a New Song: 17-30, 46 to End
2. Folk Songs from Somerset: 20-44, last 25ms (pick up to 2/4 to the End, take 2nd ending)
3. For the Beauty of the Earth: 84 to End
4. Farandole from L'Arlessienne: 151 to End
5. Hopak from Sorochinsky's Fair: 58-99
6. Intermezzo from Cavalleria Rusticana: 20 to End

Viola

1. Sing to the Lord a New Song: 7-17, 30-34, 42-60
2. Folk Songs from Somerset: 20-44, last 25ms (pick up to 2/4 to the End, take 2nd ending)
3. For the Beauty of the Earth: 84 to End
4. Farandole from L'Arlessienne: 84-117, 155 to End
5. Hopak from Sorochinsky's Fair: 62-99
6. Intermezzo from Cavalleria Rusticana: 32 to End

Cello

1. Sing to the Lord a New Song: 9-26
2. Folk Songs from Somerset: 1-40
3. For the Beauty of the Earth: 82 to End (play one of the divisi parts as advised)
4. Farandole from L'Arlessienne: 1-17, 123-140, 222 to End
5. Hopak from Sorochinsky's Fair: 18-42, 62-80
6. Intermezzo from Cavalleria Rusticana: Entire piece

Bass

1. Sing to the Lord a New Song: Entire piece!
2. Folk Songs from Somerset: 20 (arco) to next pizz, 2/4 time to end
3. For the Beauty of the Earth: 84 to 104
4. Farandole from L'Arlessienne: 1-10, 163-174
5. Hopak from Sorochinsky's Fair: 57-80
6. Intermezzo from Cavalleria Rusticana: 20 to End